



# Prehistoric Humans, Animals and Art: Current Mysteries in Indian Palaeoanthropology



The geographical location of Indian subcontinent is a connecting link to answer questions related to human migration and dispersal. Even though numerous finds of stone tools are reported, issues like first arrival of hominins, their cognitive expressions as rock paintings, human-animal relationship, are yet to be understood properly. The speaker will highlight the distinct evidences of prehistoric vertebrate fauna, archaeological symbolic behaviour, stone tool technologies to understand human adaptations and ecological impacts on the Indian subcontinent.

## About the speaker



After completing his PhD degree from the UK, Parth R. Chauhan worked as a postdoctoral fellow at the Stone Age Institute (USA) and then as a Fulbright Fellow at Deccan College in India. He is currently based in the Department of Humanities and Social Sciences at IISER Mohali. His interests lie in stone tool technology (Palaeolithic and microlithic), vertebrate palaeontology and rock art studies. Through his projects in northern India (Siwalik Hills) and central India (central Narmada and Tapi Basins), he is trying to understand human behavioural evolution, associated environmental adaptations and

technological transitions throughout the Quaternary. He is currently collaborating with various multidisciplinary specialists from India, Germany, Israel, USA and Australia. Additionally, he also has a collaborative field project in Sudan to investigate regional prehistoric records and possible evidence for hominin dispersals out of Africa.

