



Date & time: July 13th 2015, 03-04 PM

Venue: Shed No. V , Room No. 202

Archaeological Science Centre Lecture Series Presents

Lothal and Sindhu-Sarasvati Civilization

Talk by: Prof. Nalini Rao, Soka University of America



The Indus Civilization has been perceived as non-indigenous to India and perceptions about the Aryan Invasion Theory persisted. The talk examines recent researches by archaeologists, philologists, anthropologists and historians, and existing theories upon the nature of the interrelation between the two most ancient prehistoric cultures of the South Asian subcontinent: the Indus (Sindhu) or Harappan

Civilization and the Vedic Civilization. Lothal was one of those ancient sites that contained scientific evidences so that scholars could reach a consensus and a tentatively conclusive interdisciplinary understanding about the pluralistic culture and shared identity of the two riverine cultures between 3000 and 1500 BCE.



Prof. Nalini Rao teaches Asian Art, South and S.E. Asian Art, Modern Art, Classical Art and Architecture and East Asian Painting in Soka University of America, USA.

Prof. Rao has researched, given public/ invited talks, organized International Conferences and Exhibitions, and, written on various topics related to Asian Art, Culture and Civilization including on Yoga, Vijyanagara, Sindhu-Sarasvati Civilization, Indus Valley Art, Gandhara

Art, South Indian Art, Marine Art in India, Hoysala Architecture, and, Indian and South East Asian Sculptures. Her recent research interest has been The Monastery and Educational Institution, and Narrative Art in Mughal, Rajasthani and Pahari Paintings.

Prof. Rao grew up looking at finds of Harappan Civilizations and literature on the same all around her (being the daughter of legendary Harappan Scholar Late Dr. S.R. Rao).

Throughout her academic career she remained interested on Sindhu-Sarasvati Civilization.